

Language

Reading

Emergent Skills

P1 - 3

Receptive

Show an awareness or response to co-active exploration of a range of familiar multisensory media.

Show intermittent reactions and emerging awareness of tactile and multi-sensory activities related to the theme of the text.

Begin to respond consistently to tastes, touch, sounds and smells related to the text.

Give attention to objects and sounds in a range of settings.

Demonstrate some observable positive or negative response to the telling of a new story or text.

Track familiar objects, people.

Track desired object left to right

Reach out and independently explore objects related to the text for short periods.

Anticipate known events/sounds in familiar text/songs.

Show an interest in text by turning pages, pointing at pictures etc.

Begin to show anticipation of text through vocalisation and/or gesture.

Recognise familiar people, events and objects.

Learn and respond to new words, signs and objects of reference and sensory cues through and related to shared texts and experiences.

Develop a concept of beginning and end.

Associate objects of reference with appropriate events in a text.

Expressive

Show consistent responses to the co-active use of control devices and communication aids.

Demonstrate a preference for events or objects related to the text when presented with the choice.

Use hands to purposely reach out to use communication aids or control devices e.g. switches to impact on their environment and interact with a range of objects.

Repeat sounds immediately after co-active demonstrations and imitate simple sound patterns.

Begin to communicate preferences between familiar people using an intentional means of communicating.

Indicate a desire to prolong a story or song through vocalisation and body language.

Initiate communication in order to show a desire or preference for a particular story, song, object or activity.

Demonstrate learned responses to text joining in through favoured means.

Indicate recognition of familiar characters within the text by preferred means of communication.

Initiate communication of a preference for a desired text, song, event through the use of conventional means of communication e.g. signing, symbols, PECs etc.

Show an awareness of the pattern and or rhythm by continuing one that is modelled.

Writing

Emergent Skills

P1 - 3

Receptive

Encounter and passively accept a range of sounds.

Show intermittent reactions and emerging awareness of sounds and particularly familiar voices.

Respond and react to different and familiar sounds in their environment and related to texts.

Respond consistently to sounds

Expressive

Begin to sustain interest in mark making activities for short periods.

Recognise that random movements can have an effect on the media which is presented.

Use mark making media with intention and interest.

Listening and Speaking

Emergent Skills

P1 - 3

Receptive

Show an awareness or response to co-active exploration of a range of familiar multisensory media.

Purposefully use hands to grasp, manipulate and explore a range of familiar multi-sensory media.

Recognise that random movements can have an effect on the media which is presented.

Expressive

Begin to show anticipation of text through vocalisation and/or gesture.

Indicate recognition of familiar characters within the text by preferred means of communication.

Viewing and Presenting

Emergent Skills

P1 - 3

Receptive

Sustain interaction with the storyteller and text for short periods (progressing from seconds to minutes).

Actively explore objects related to text for extended periods of time in a more functional way.

Experience drama and role play.

With support, participate in drama showing awareness of the narrative order of the text.

Expressive

With support, participate in drama recreating the narrative order of the text.