Chinese Language Scope and Sequence

Reading

IB Conceptual Understandings

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
Illustrations convey	The sounds of spoken	Different types of text	Reading and thinking	
meaning.	language can be	serve different	work together to	
	represented visually.	purposes.	enable people to make	Authors structure
Written language			meaning.	stories around
works differently from	The words people see	What people have		significant themes.
spoken language.	and hear enable them	already known helps	Rereading and	
	to create pictures in	them to understand	reviewing help people	Effective stories have
Stories can tell about	their minds.	what they read.	develop the ability to	a structure, purpose
imagined worlds.			understand a new	and sequence of
	Consistent ways of	People use strategies	text.	events that help to
Printed information	recording words or	to understand a new		make the author's
can tell about the real	ideas help members of	text.	Identifying the main	intention clear.
world.	a language community		ideas in a text	
	to communicate.	Curiosity helps people	enhances the depth of	Synthesising ideas
People read for		to understand a text.	understanding.	and information from
pleasure.	There are established			texts leads to new
	ways of setting out	The structure and	People choose what to	ideas and
	print and organising	organisation of a text	read based on what	understanding.
	books.	shapes the meaning.	they want to know and	
			learn.	Reading opens
	People read to learn.			people's minds to
			Knowing what they	multiple perspectives
			aim to achieve helps	and helps them to
			people to select useful	understand how
			reference material to	people think, feel and
			conduct research	act.

Level 3

Students read at an age appropriate level and show understanding as they can:

- · Identify common radicals of Chinese characters.
- Understand that radicals are related to the meanings of characters.
- Understand that phonetic components of Chinese characters are related to the pronunciation.
- Attempt to understand and read out characters using their knowledge of radicals and phonetic components.
- Predict the meaning of new characters from their different components.
- Identify information and main ideas explicit in simple texts.
- Participate in shared reading, using a comfortable language to recall key information explicitly in a text.
- Make connections between personal experience with reading text.
- Comprehend reading texts that use high frequency characters and words and simple sentence structures.
- Comprehend reading texts in a wider range of familiar topics.
- Understand that images can be used as illustrations of written texts.
- Become aware of the writer's purpose, e.g. to entertain, to instruct.
- Recognise some text types, e.g. poetry, plays, stories, articles.

• Use different strategies to comprehend, e.g. self-questioning, adjusting reading rate.

IB Conceptual Understandings

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
Writing conveys	People write to	People write in different	People express	A well-structured
meaning.	communicate.	ways for different	themselves well when	writing helps to present
		purposes.	writing and thinking	a writer's intention
People write to tell	The sounds of spoken		work together.	more effectively.
about their	. .	Different text types		
experiences, ideas and	represented visually by	have their identifiable	An inquiring mind helps	In their writing people
feelings.	letters, symbols,	features.	people to write more	analyse and synthesise
	characters, etc.		purposefully with	sources from their own
People can express		Applying a range of	clearer focus.	perspectives.
themselves in writing	Consistent ways of	strategies helps people		
and mark making.	writing enable	to express themselves	The way people	The choice of writing
	members of a	so that others can	structure and organise	form is determined by
	language community to	enjoy their writing.	their writings helps	what a writer aims to
	understand each		others to understand	achieve.
	other.	Reading and life	and appreciate them.	
		experience help people		Through planning,
	Written language works		Editing and revising	drafting, editing and
	differently from spoken	themselves.	give people the	revising, writing
	language.		opportunity to better	improves over time.
		The words people	express themselves in	·
		choose and the way	their writing.	
		they use them shape		
		their ideas and		
		imaginations.		

Level 3

Students write at an age appropriate level and show understanding as they can:

- Record personal experience and express feelings and opinions using simple vocabulary learned.
- Use a bank of learned characters to form simple and compound sentences independently.
- Begin to write characters using their knowledge of character structure and radicals.
- Begin to create sentences based on sentence structure models that include subject, predicate, object, attributive, adverbial, and complement.
- Take notes from a reading next and write down the key characters/words.
- Attempt to organise ideas logically when writing.
- Plan before writing using talking, drawing and jotting strategies.
- · Self-correct errors using dictionary and word banks.
- Proofread and edit own writing when directed, such as deleting characters or adding punctuation.
- Write with mixed Pinyin and characters.
- Begin to use basic punctuations correctly, such as full stop, question mark, and comma.
- Experiment with various ways to publish texts.
- Transfer writing skills between English and Chinese.

IB Conceptual Understandings

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
Spoken language	The sounds of	People speak in	Reflecting on what has	Spoken language can
connect people with	language represents	different ways that suit	been heard and said	be used to persuade
others.	ideas and objects in a symbolic way.	the purpose and audience.	helps people make better informed	and influence people.
People listen and			judgements.	Metaphorical language
speak to share	People communicate in	People interpret		enhances imagination
thoughts and feelings.	different languages.	messages according to their individual	Giving consideration to audience perspective	by using visual effects
People ask questions	Everyone has the right	experiences and ways	helps people	People analyse and
to learn from others.	to speak and be listened to.	of understanding.	communicate more effectively and	synthesise aural language input to
		Spoken and written language have	appropriately.	achieve their own understanding.
		common and different	The knowledge of	ŭ
		rules in	grammatical structure	People draw on their
		communication.	of a language helps	prior knowledge to infer
			members of a	new meaning from
			language community to	what they hear.
			communicate with each	
			other.	

Level 3

Students speak at an age appropriate level and show understanding as they can:

- Respond to a variety of oral presentations including stories, poems, rhymes and reports with increasing details.
- Select important information or description from oral texts for specific purposes e.g. who, where, how, etc.
- Experiment with a small range of processes and strategies when listening, e.g. drawing pictures, to enhance comprehension and understanding of spoken language.
- Express thoughts, ideas and opinions and discuss them, respecting contributions from others.
- Ask questions to gain information and respond to inquiries directed to the class or themselves.
- Describe personal experiences in Chinese.
- Use basic sentence structures to communicate and connect ideas.
- Participate in a variety of dramatic activities, e.g. role play, puppet theatre, dramatisation of familiar stories and poems, and use an increasing bank of high frequency words about familiar topics to create meaning.
- Understand and use specific vocabulary to suit different purposes.
- Experiment with different speaking and listening behaviours, e.g. proximity, eye contact, volume.
- · Understand basic Pinyin system- initial and ending sounds and pronounce most Pinyin combinations correctly.