Chinese Language Scope and Sequence

Reading

IB Conceptual Understandings

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
Illustrations convey	The sounds of spoken	Different types of text	Reading and thinking	
meaning.	language can be	serve different	work together to	
	represented visually.	purposes.	enable people to make	Authors structure
Written language			meaning.	stories around
works differently from	The words people see	What people have		significant themes.
spoken language.	and hear enable them	already known helps	Rereading and	
	to create pictures in	them to understand	reviewing help people	Effective stories have
Stories can tell about	their minds.	what they read.	develop the ability to	a structure, purpose
imagined worlds.			understand a new	and sequence of
	Consistent ways of	People use strategies	text.	events that help to
Printed information	recording words or	to understand a new		make the author's
can tell about the real	ideas help members of	text.	Identifying the main	intention clear.
world.	a language community		ideas in a text	
	to communicate.	Curiosity helps people	enhances the depth of	Synthesising ideas
People read for		to understand a text.	understanding.	and information from
pleasure.	There are established			texts leads to new
	ways of setting out	The structure and	People choose what to	ideas and
	print and organising	organisation of a text	read based on what	understanding.
	books.	shapes the meaning.	they want to know and	
			learn.	Reading opens
	People read to learn.			people's minds to
			Knowing what they	multiple perspectives
			aim to achieve helps	and helps them to
			people to select useful	understand how
			reference material to	people think, feel and
			conduct research	act.

Level 2

Students read at an age appropriate level and show understanding as they can:

- Recognise some common pictographic Chinese characters.
- Recognise a small bank of high frequency characters.
- Recognise the meaning of some basic radicals of Chinese characters.
- Recognise Pinyin as the phonetic aids for Chinese characters.
- Be aware of the conventions of print, e.g. title and punctuation.
- Participate in shared reading, posing and responding to questions.
- Begin to comprehend reading resources that use high-frequency characters and words.
- Begin to comprehend reading resources in familiar topics about daily life.
- Begin to independently locate and select texts appropriate to their purpose, interest, and readability, e.g. skim the contents page.
- Identify main story settings, events and principal characters in a story.
- Make predictions and revise or confirm predictions as the story progresses.
- Make simple comments about the people, ideas and feelings in the story.

• Use some strategies to comprehend, e.g. comparing, predicting, connecting.

IB Conceptual Understandings

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
Writing conveys	People write to	People write in different	People express	A well-structured
meaning.	communicate.	ways for different	themselves well when	writing helps to present
		purposes.	writing and thinking	a writer's intention
People write to tell	The sounds of spoken		work together.	more effectively.
about their		Different text types		
experiences, ideas and	represented visually by	have their identifiable	An inquiring mind helps	In their writing people
feelings.	letters, symbols,	features.	people to write more	analyse and synthesise
	characters, etc.		purposefully with	sources from their own
People can express		Applying a range of	clearer focus.	perspectives.
themselves in writing	Consistent ways of	strategies helps people		
and mark making.	writing enable	to express themselves	The way people	The choice of writing
	members of a	so that others can	structure and organise	form is determined by
	language community to	enjoy their writing.	their writings helps	what a writer aims to
	understand each		others to understand	achieve.
	other.	Reading and life	and appreciate them.	
		experience help people		Through planning,
	Written language works	write stories	Editing and revising	drafting, editing and
	differently from spoken	themselves.	give people the	revising, writing
	language.		opportunity to better	improves over time.
		The words people	express themselves in	
		choose and the way	their writing.	
		they use them shape		
		their ideas and		
		imaginations.		

Level 2

Students write at an age appropriate level and show understanding as they can:

- Communicate messages using simple and familiar characters that are often seen in daily life.
- Begin to record personal experiences and express feelings using simple vocabulary learned.
- Use characters and words from the environment, such as a word wall, in their writing.
- · Begin to apply the stroke order rules in writing new characters.
- Show awareness of the role of radicals in Chinese characters and begin to apply the knowledge in learning and writing new characters.
- Form simple sentences using some familiar characters given by teachers or of their choice.
- Draw pictures that match characters showing connection between them.
- Show awareness that Pinyin can be used to replace characters in writing and apply the knowledge in writing using simple Pinyin learned.
- Begin to develop a habit to plan before writing through talking, drawing, etc.
- Become familiar with some punctuations, such as full stop.

IB Conceptual Understandings

Phase 1	Phase 2	Phase 3	Phase 4	Phase 5
Spoken language	The sounds of	People speak in	Reflecting on what has	Spoken language can
connect people with	language represents	different ways that suit	been heard and said	be used to persuade
others.	ideas and objects in a	the purpose and	helps people make	and influence people.
	symbolic way.	audience.	better informed	
People listen and			judgements.	Metaphorical language
speak to share	People communicate in	People interpret		enhances imagination
thoughts and feelings.	different languages.	messages according to	Giving consideration to	by using visual effects
		their individual	audience perspective	
People ask questions	Everyone has the right	experiences and ways	helps people	People analyse and
to learn from others.	to speak and be	of understanding.	communicate more	synthesise aural
	listened to.		effectively and	language input to
		Spoken and written	appropriately.	achieve their own
		language have		understanding.
		common and different	The knowledge of	
		rules in	grammatical structure	People draw on their
		communication.	of a language helps	prior knowledge to infer
			members of a	new meaning from
			language community to	what they hear.
			communicate with each	
			other.	

Level 2

Students speak at an age appropriate level and show understanding as they can:

- Demonstrate understanding of texts read aloud by responding in oral, written, or visual form.
- Anticipate and predict when listening to texts read aloud.
- Use, understand and respond to simple statements, greetings, and questions.
- Ask questions to gain information, such as "What is...," "Who is...," "Where is...," etc.
- Share personal experiences in Chinese or a mix of languages.
- Introduce themselves by sharing information about their family and favourite things.
- Use simple connectives such as "and" to link ideas.
- Use grammatical rules to structure simple spoken texts appropriately.
- Use a small range of high-frequency words about familiar topics to create meaning.
- Use a small range of processes and strategies when speaking, such as using props.
- Describe objects and people, e.g., "This is my...," "I like...," "I have...," etc.
- Distinguish correct tones in spoken Chinese.
- Recite a rhyme or a short text.
- Use basic sentence structures in speaking and try the variations.